

Profile

Saskia Jordá is an interdisciplinary artist and educator working on drawings, soft sculptures, and site-specific installations, including commissioned public art projects. Based in Phoenix, Arizona.

Selected Solo + Two Person Exhibitions

- 2024 Chandler Center for the Arts, *"Tethered"* - Curator Jillian Nakornthap - Chandler, Arizona
- 2020 Walter Art Gallery, *"Prayer for America"* - Scottsdale, Arizona
- 2017 PhxArt Project CityScape & Phoenix Art Museum, *"Cacerolazo"* - Phoenix, Arizona
Eric Fischl Gallery - Phoenix College, *"Lineage"* - Phoenix, Arizona
- 2016 Phoenix Art Museum, *"A Geography of Line"* - Curator: Gilbert Vicario - Phoenix, Arizona
Prescott College Art Gallery at Sam Hill Warehouse, *"Alternate Terrain"* - Curator: Julie Cornick - Prescott, Arizona
- 2013 Grand Central Art Center, *"Unraveling Tradition"* - Curator: John Spiak - Santa Ana, California
- 2012 Modified Arts Gallery, *"Random Interference: Saskia Jorda + Chris Oatey"* - Curator: Jeff Chabot - Phoenix, Arizona
CPA Gallery, Paradise Valley Community College, *"Joseph Podlesnik & Saskia Jorda"* - Phoenix, Arizona
- 2010 Modified Arts Gallery, *"Cartograms of Memory"* - Curator: Kim Larkin - Phoenix, Arizona
- 2007 Art Basel and Volta, *"Brainwashing"* performance - Curator: Milagros Bello - Basel, Switzerland
- 2006 And/Or Gallery, *"Tom Moody + Saskia Jorda"* - Dallas, Texas

Selected Group Exhibitions

- 2025 Phoenix Art Museum, *"Material Constructs, part of The Collection: 1960 – Now"* – Curators: Rachel Zebro & Christian Ramirez - Phoenix, Arizona
Center Space at Scottsdale Arts, *"There is No Planet B,"* Collaboration between ecoartspace & Scottsdale Arts - Curators: Patricia Watts & Laura Hales - Scottsdale, Arizona
- 2024 Mesa Contemporary Arts Museum, *"Mending Stories"* - Curator: Mary-Beth Buesgen - Mesa, Arizona
Desert Crafted, *"Pledge Allegiance"* - Curator: Lara Plecas, Phoenix, Arizona
William D. Cannon Gallery, *"Fiber in 3D"* - Curator: Alyson Benford - Carlsbad, California
National Museum of Women in the Arts, *"New Worlds: Women to Watch 2024"* - Curators: Virginia Treanor & Orin Zahra - Washington, D.C
The Gallery at Mountain Shadows, *"Mapping, Mysticism & The Self"* - Curator: Cece Cole, Paradise Valley, Arizona
- 2023 Tempe Center for the Arts, *"Fire & Water"* - Curator: Michelle Dock - Tempe, Arizona
Tucson Museum of Art, *"Arizona Biennial 2023"* - Curator: Taína Caragol - Tucson, Arizona
- 2022 Coconino Center For the Arts, *"NightVisions"* - Curators: Julie Cornick & David Levy - Flagstaff, Arizona
Tempe Center for the Arts, *"Degrees of Being"* - Curator: Michelle Dock - Tempe, Arizona
- 2021 Nevada Museum of Art, *"Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites"* - Curator: Brooke Hodge - Reno, Nevada
Center Space at Scottsdale Arts, *"Socially Distanced"* - Curators: Laura Hales & Pamela Winfrey - Scottsdale, Arizona
- 2020 Tucson Museum of Art, *"Arizona Biennial 2020"* - Curator: Joe Baker - Tucson, Arizona
- 2019 Scottsdale Museum of Contemporary Art, *"Counter-Landscapes: Performative Actions from the 1970 - Now"* - Curator: Jennifer McCabe - Scottsdale, Arizona

- Dorsky Gallery, *"Distance" - Works on paper by Skowhegan Alumni* - Curators: Betsy Alwin and Steve Locke - Long Island City, New York
- 2018 Step Gallery at Grant Street Studios, *"10 Artist/2000 Speculums"* - Curators: Lauren O'Connell and Forrest Solis - Phoenix, Arizona
- Grand Rapids Art Museum, *"Cacerolazo" at ArtPrize 10* - Curator: Ron Platt - Grand Rapids, Michigan
- Vision Gallery and the Chandler Center for the Arts, *"Object Inspiration"* - Curator: Peter Bugg - Chandler, Arizona
- New City Studio, *"In Sight II: Artist + Author Collaborations"* - Phoenix, Arizona
- 2017 MCC Art Gallery - Mesa Community College, *"BLUR"* - Curator: Ted Decker - Mesa, Arizona
- 516 ARTS, *"Fires of Change"* - Curator: Shawn Skabelund - Albuquerque, New Mexico
- SVA Chelsea Gallery, School of Visual Arts *"SVA + Skowhegan"* - Curator: Lauren Haynes - New York, New York
- 2016 Harry Wood Gallery, Arizona State University, *"It Took A While"* - Tempe, Arizona
- The University of Arizona Museum of Art, *"Fires of Change"* - Curator: Shawn Skabelund - Tucson, Arizona
- Tucson Museum of Art, *"String Theory: Contemporary Art and the Fiber Legacy"* - Curator: Julie Sasse - Tucson, Arizona
- 2015 Coconino Center for the Arts, *"Fires of Change"* - Curator: Shawn Skabelund - Flagstaff, Arizona
(Sponsored by the Southwest Fire Science Consortium, the Landscape Conservation Initiative, and the National Endowment for the Arts)
- Lisa Sette Gallery, *"13 Works You'll Be Lucky to See This Summer"* - Curator: Lisa Sette - Phoenix, Arizona
- Art Intersection, *"Home Bound,"* - Gilbert, Arizona
- 2013 High Desert Test Sites 2013: Joshua Tree - Albuquerque, *"Hotshots"* - Curator: Andrea Zittel - Crown King, Arizona
- The Manheim Gallery, *"A River Runs Thru Us,"* Verde Valley Land Preservation - Cottonwood, Arizona
- 2012 Shemer Art Center and Museum, *"Tributaries"* - Curator: William LeGoullon - Phoenix, Arizona
- 2011 Tucson Museum of Art, *"Arizona Biennial 2011"* - Tucson, Arizona
- 2010 Arizona State University Art Museum, *"Open for Business"* - Curator: John Spiak - Tempe, Arizona
- Phoenix Art Museum, *"2009 Contemporary Forum Grant Recipients Exhibition"* - Phoenix, Arizona
- 2009 Haidian Theater, *"Walks of Life"* Set design - Beijing, China
Collaboration with choreographer Shouze Ma and Costume Designer Galina Mihaleva
- MonOrchid Gallery, *"[Opuntia vulgaris]"* - Phoenix, Arizona
- 2008 The Ice House, *"the fiber of the matter / la fibra del asunto"* - Curator: Christy Puetz - Phoenix, Arizona
- SPACES Gallery, *"Bi-Lingual"* - Cleveland, Ohio
- Museo de Arte Moderno y Centro Cultural de España, *"Arte de la Incertidumbre - Entre Muros"* - Santo Domingo, Dominican Republic
- The Chocolate Factory, *"kokoon"* - Phoenix, Arizona
- C.A.S Gallery, University of Miami *"Entre Muros / Between Walls"* - Curator: Reynaldo Thompson - Miami, Florida
- 2007 Union Gallery, University of Maryland *"Hyphenation"* - College Park, Maryland
- Festival Internacional de Arte Contemporaneo, *"mobile homes"* Installation - Leon, Mexico
- Instituto Cultural de Leon, *"Entre Muros / Between Walls,"* - Curator: Reynaldo Thompson - Leon, Mexico
- 2006 Hardcore Art Contemporary Space, *"Happily Ever After"* - Curator: Milagros Bello - Miami, Florida
- Galería Tomás Chávez Morado, *"Entre Muros / Between Walls"* - Guanajuato Capital, Mexico
- MASS Gallery, *"20 [MB]"* - Austin, Texas
- The Convent, *"Breaking the Habit"* - Plain, Wisconsin
- Hardcore Art Contemporary Space, *"New Media Festival"* - Miami, Florida
- Exit Art, *"The Studio Visit"* - New York, New York

- 2005 Aratoi Wairarapa Museum of Art and History, *"Traveling Tales"* - Masterton, New Zealand
 Entomological Society of America, *"Art Wing"* - Fort Lauderdale, Florida
 The McKinney Avenue Contemporary, *"Conspicuous Production"* - Dallas, Texas
 University of Texas at Dallas, Visual Arts Building, Main Gallery, *"Material Support"* - Dallas, Texas
 Eyedrum Gallery, *"Infusion"* - Atlanta, Georgia
- 2004 Galeria Galou, *"Big Proportions"* - Williamsburg, New York
 Pool Art Center, Drury University, *"Emerging NYC"* - Springfield, Missouri
 Rosen Galleries, Turchin Center for the Visual Arts, *"Out of Bounds"* - Boone, North Carolina
 West Side Gallery, School of Visual Arts, *"In a Bind"* - Curator: Rachel Gugelberger - New York, New York
 Creative Arts Guild, *"Transplantation. Adaptation. Globalization"* - Dalton, Georgia
 The Consulate of Venezuela, *"em' pha'-sis"* - New York, New York
- 2003 Visual Arts Gallery, *"Strange Fictions"* - New York, New York
 West Side Gallery, School of Visual Arts, *"Systematic Structures"* - New York, New York
- 2001 Kunst in Het Geuzenhuis *"Het Beste Werk uit Mijn Atelier"* - Ghent, Belgium
 Cox Gallery, Drury University *"Recent Correspondence"* - Springfield, Missouri

Public Art Projects

- 2017 F.A.B.R.I.C., *"Stitch"* - INFLUX 7: Tempe Public Art - Tempe, Arizona
- 2015 Mesa Arts Center, *"Migration,"* SPARK! Mesa's Festival of Creativity - Mesa, Arizona
 Scottsdale Waterfront, *"Migration,"* Canal Convergence 2015: Scottsdale Public Art - Scottsdale, Arizona
- 2014 Scottsdale Quarter, *"Work + Play,"* INFLUX: Scottsdale Public Art - Scottsdale, Arizona
 Murphy Park, *"Fluttering Hearts,"* Glendale Public Art Program - Glendale, Arizona
- 2012 Civic Center Library, *INFLUX: Scottsdale Public Art with Scottsdale's 100+ Journals Exhibit* - Scottsdale, Arizona

Relevant Work Experience

- 2012- Adjunct Faculty, Textiles 277, and Foundation Drawing I, II & III, Phoenix College, Phoenix, Arizona
- 2012- Adjunct Faculty, Foundation Drawing I, II & III, Paradise Valley Community College, Phoenix, Arizona
- 2023-2024 Facilitator, OT Studio – Professional Development Program for adults with intellectual and developmental disabilities - Collaboration between Opportunity Tree and Scottsdale Arts, Scottsdale, Arizona
- 2005-2017 Co-founder and Director of the Taliesin Artist Residency Program (TARP) at Taliesin and Taliesin West, Frank Lloyd Wright School of Architecture in Spring Green, WI and Scottsdale, Arizona
- 2001-2011 Graphics, Brand development, and Art commissions for various clients
- 2007-2010 Illustrator for Milano Worldwide Corp. - Florida and New York
- 2003 Gallery Assistant, Caren Golden Fine Art - Chelsea, New York

Education

- 2004 MFA - School of Visual Arts - New York, New York
- 2000 BFA in Painting - *Summa Cum Laude* - Arizona State University - Tempe, Arizona

Awards + Honors

2025	Phoenix Arts and Culture, 2025 Artists to Work Grant Recipient - Phoenix, Arizona
2024	Representing Arizona at the “ <i>New Worlds: Women to Watch 2024</i> ” - National Museum of Women in the Arts - Washington, D.C.
2019	Arizona Commission on the Arts with funding from the Newton and Betty Rosenzweig Fund for the Arts, Research and Development Grant Award - Phoenix, Arizona
2018	ArtPrize Artist Seed Grant funded by the Frey Foundation - Grand Rapids, Michigan ArtPrize 10 Public Vote Finalist - Installation category for “Cacerolazo” - Grand Rapids, Michigan
2015	Arlene and Morton Scult Contemporary Forum Artist Award, Phoenix Art Museum - Phoenix, Arizona
2011	Tucson Museum of Art Merit Award, Arizona Biennial - Tucson, Arizona
2010	Arizona Commission on the Arts, Artist Project Grant Recipient - Phoenix, Arizona
2009	Contemporary Forum of The Phoenix Art Museum, Artist Grant Recipient - Phoenix, Arizona
2005	Skowhegan School of Painting and Sculpture, Fellowship Award - Skowhegan, Maine The Drawing Center Viewing Program and Slide Registry - New York, New York
2000	John Rise Award for Excellence in Painting - Tempe, Arizona

Lectures + Panels

2023	Guest Speaker, <i>Textiles + Narrative – Arizona Biennial 2023</i> , Tucson Museum of Art - Tucson, Arizona
2018	Guest Panelist/Podcast Interview by <i>The Jealous Curator</i> , Danielle Krysa, Scottsdale Museum of Contemporary Art - Scottsdale, Arizona Guest Panelist, <i>In Sight II: Artist + Author Collaborations</i> , New City Studio - Phoenix, Arizona
2016	Featured Speaker, <i>A Geography of Line</i> , Phoenix Art Museum - Phoenix, Arizona Guest Panelist, <i>Fires of Change</i> , The University of Arizona Museum of Art - Tucson, Arizona
2013	Guest Speaker, <i>Art World</i> , Department of Visual Arts, California State University, Fullerton - California
2011	Guest Panelist, <i>What Makes Contemporary Art?</i> , Phoenix Art Museum - Phoenix, Arizona
2010	Guest Panelist, <i>Artists on Artists: Insider/Outsider: Identity Crossings</i> , Scottsdale Museum of Contemporary Art - Scottsdale, Arizona Featured Speaker, Pennsylvania Academy of Fine Arts - Philadelphia, Pennsylvania
2006	Guest Speaker, <i>Entre Muros</i> , Museo del Pueblo - Guanajuato Capital, Mexico
2005	Featured Speaker, Colorado State University School of Art - Fort Collins, Colorado
2004	Guest Speaker, <i>Artists Symposium</i> , Turchin Center for the Visual Arts - Boone, North Carolina

Residencies + Additional Education

2023	Santa Fe Art Institute “Changing Climate Thematic Residency” - Santa Fe, New Mexico
2014	<i>Fires of Change</i> Project & Workshops - North Rim of Grand Canyon National Park, Arizona (Sponsored by the Southwest Fire Science Consortium, the Landscape Conservation Initiative, and the National Endowment for the Arts).
2013	Grand Central Art Center, California State Univ. Fullerton, Artist Residency, Santa Ana, California
2010	Artist Studio Project 2010, Residency at Optima - Scottsdale, Arizona Fashion Institute of Technology, Courses in Shoe Anatomy, Design & Construction I - New York, New York

- 2008 Creative Capital Professional Development Workshop Participant - Tucson, Arizona
- 2005 Taliesin Artist Residency Program, Frank Lloyd Wright School of Architecture - Spring Green, Wisconsin
- Skowhegan School of Painting and Sculpture Residency - Skowhegan, Maine
- UTD/South Side Artist Residency - Dallas, Texas

Publications + Media

- National Museum of Women in the Arts, *"New Worlds: Women to Watch 2024"* Exhibition Catalog, NMWA, 2024
- Fiber in 3D: "As above, so below," *Fiber Art Now*, Vol. 13, Issue 2, Spring 2024
- Jennifer McCabe, *"Counter-Landscapes: Performative Actions from the 1970 – Now"* Exhibition Catalog, SMOCA, 2021
- Lauren O'Connell (Juror), *New America Paintings No. 156.*, Pgs. 84-87, The Open Studios Press, Oct/Nov 2021
- Lauren Tresp, "Bodies//Boundaries," *Southwest Contemporary*, Vol. 1, Spring, 2021
- Danielle Krysa, *"A Big Important Artist,"* Philadelphia: Running Press, 2019
- Carolina A. Miranda, "Santa Ana's Grand Central Art Center may be SoCal's most innovative space for artists," *Los Angeles Times*, 03.01.2019
- Kenneth Steinbach, *"Creative Practices for Visual Artists: Time, Space, Process,"* New York: Routledge, 2018
- Four Chambers Press, "Saskia Jordá: Nexus III + Sarah Gzemski: Nexus," *In Sight II*, Chapbook 12, January 2018
- Deborah Ross, "Saskia Jordá," *Editorial: Features, Visual Art Source*, 05.21.2016
- Lynn Trimble, "The Making of Saskia Jordá's 'Geography of Line' at Phoenix Art Museum," *The Phoenix New Times* 05.10.2016
- Lynn Trimble, "Saskia Jorda creates *Migration* for Canal Convergence," *The Phoenix New Times*, 02.27.2015
- Matthew Irwin, "High Desert Test Sites," *Frieze Magazine*, Issue 161, 05.03.14
- Jenna Duncan, "Saskia Jordá - An Artist's Touch," Cover and feature story, *Java magazine*, November Issue, 2013
- Teresa Camacho de Abes, "Unraveling Tradition- Descifrando una Tradición," *LatinoLA*, 05.03. 2013
- Claire Lawton, "The 10 Best Things I Saw in 2012," *The Phoenix New Times*, 01.03.2013
- Scottsdale Public Art, "In Flux Cycle 2: Collective Energy," 1000 Journals Exhibition. Video by Jesse Tallman, April 2012
- Christina Noble, "Cartograms of Memory," *Landscape - Forward 111*, American Institute of Architects, Spring 2011
- Cassandra Coblentz (Juror), *New America Paintings No. 96.*, Pgs. 82-85, The Open Studios Press, Oct/Nov 2011
- Heather MacNeill Falconer, "Saskia Jordá: Cartographer of Memory," *Fringe Magazine*, Issue 26, Spring 2011
- Adriana Gallego, "Faces in the Arts: Saskia Jordá," *Arizona Commission on the Arts Blog*, 02.24.2011
- Robrt L. Pela, "'Cartograms of Memory' Makes Maps Worth Remembering," *The Phoenix New Times*, 12.02.2010
- Scott Andrews, "Saskia Jordá at Modified Arts," *Java magazine*, December Issue, 2010
- Abhilasha Singh, Cartograms of Memory: New Work by Saskia Jorda," *ArtSlant Santa Fe – Blog*, 11.14.2010
- "Saskia Jorda - Open for Business," *ASU Art Museum Blog, ASU Herberger Institute for Design and the Arts*, 11.08.2010
- Voices, "Swinging Doors," *NY Arts Magazine, International Edition. Vol. 15, Winter Issue*, 2010
- Claire Lawton, "100 Creatives; 43: Saskia Jordá," *Jackalope Ranch: The Phoenix New Times Culture Blog*, 8.12.2010
- Douglas Max Utter, "Being In Two Places," *Cleveland Scene*, Vol. 15, Issue 71, 9.16.2008
- Adriana Herrera T., "Fiesta de cierre del festival de Video en Galeria Hardcore," *The Miami Herald*, 9.21.2006
- Titus O'Brien, "And / Or opens with top talents," *Star-Telegram*, 2.12.2006
- Amanda L. Gordon, "Exit Art: The Studio Visit," *The New York Sun*, 1.9.2006
- Quin Mathews, "South Side Artists," *Documentary Film* with commentary by Rick Bretell, 2005
- Charissa N. Terranova, "Material Support: Northern Exposure of the South Side Lab," *Dallas Observer*, 7.28.2005